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Breitkopf & Härtel's  
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**KAMMERMUSIK.**

Streich-Quartette.

**M. ESPOSITO**  
**Quartett**  
(in D dur)

für 2 Violinen, Viola und Violoncell  
OP. 33.

To W. P. Geoghegan Esq.  
(Preis-Quartett Feis Ceoil 1899.)

Partitur  
M. 2. —.

Jede Stimme  
M. —. 90.

Eigenthum der Verleger für alle Länder..

**BREITKOPF & HÄRTEL**  
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## Quartett.

## Violine II.

## I.

M. Esposito, Op. 33.

Allegretto moderato. (♩ = 60)

The musical score for Violine II, Part I, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto moderato' with a tempo indication of (♩ = 60). The score consists of 10 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first ending bracket labeled '1' is present.
- Staff 2:** Continues the melodic line, ending with a piano (*p*) dynamic. A section marker 'A' is placed above the staff.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic. A section marker 'B' is placed above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 7:** Starts with a forte (*f*) dynamic. A section marker 'C' is placed above the staff.
- Staff 8:** Continues the melodic line, ending with a fortissimo (*ff*) dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. A section marker 'D' is placed above the staff.

*cresc.*  
*f*  
**E** 3  
*p*  
*cresc.*  
**F** *ff*  
*dim.*  
*p*  
**G** 1  
*f*  
*dim.* *p*  
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Violine II. Musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1: *p* (piano), marked with an 'H' above the staff.
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *cresc.* (crescendo).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *f* (forte), marked with a 'I' above the staff.
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *mf* (mezzo-forte), marked with a 'J' above the staff.
- Measure 12: *cresc.* (crescendo).

Violin II musical score, page 5. The score is in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The first staff has a key signature change to D major. The second staff has a key signature change to D major and a first ending bracket. The third staff has a key signature change to D major and a second ending bracket. The fourth staff has a key signature change to D major. The fifth staff has a key signature change to D major. The sixth staff has a key signature change to D major. The seventh staff has a key signature change to D major. The eighth staff has a key signature change to D major. The ninth staff has a key signature change to D major. The tenth staff has a key signature change to D major. The eleventh staff has a key signature change to D major. The twelfth staff has a key signature change to D major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key signature: D major (two sharps).

Dynamic markings: *p*, *cresc.*, *f*, *sempre f*, *ff*.

First ending bracket: **K** 1.

Second ending bracket: **L**.

Third ending bracket: **M**.

## II.

(Intermezzo.)

**Allegretto.** (♩ = 69)

*p* *mf* *p* *cresc.* *f* *rit.* *a tempo* *rall.* *p* *A a tempo* *cresc.* *f* *rit.* *a tempo* *rall.* *p* *a tempo* *mf* *B* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *C* *p* *cresc.* *f* *pizz.* *p* *arco* *cresc.*



*f* *ritenuto* - - - - - *Un poco più mosso.* (♩ = 88)

*pizz.* *p* *pp* *arco* 1 2

*a tempo* 1

*rall.* *pp* 1

*mf* *a tempo* *pizz.* *arco* *pizz.* *rall.* *pp*

*mp* *f* *mp*

*arco* *f* *ff* *Tempo I.* *arco* *f*

*pizz.* *a tempo* *pizz.* *arco* *cresc.* *f*

*rall.* *p* *E* *pizz.* *arco* *pp*

*p e ritenuto* *arco* *pp*

*rall.* - - - - -

## III.

Adagio. (♩=40)

*p* *p* *f* *p* *p*

*f* *p* *cresc.*

*p* **A**

*mf*

*f* *dim.*

*p* **B**

*mf* *f*

**C** *ritenuto* *a tempo* *p*

*cresc.* *f* *p*

*rit.* **D** *a tempo* *f* *p*

*rall.* *pp*



## IV.

Allegro con fuoco. (♩=112)

The musical score for Violine II, IV, is written in D major (two sharps) and 2/4 time. The tempo is marked "Allegro con fuoco. (♩=112)". The score consists of ten staves of music.

- Staff 1:** Begins with a forte (*f*) dynamic. The first measure contains a whole note chord (D4, F#4, A4) with a fermata. The subsequent measures feature eighth and sixteenth note patterns.
- Staff 2:** Continues the rhythmic patterns with eighth and sixteenth notes.
- Staff 3:** Features a series of eighth notes and sixteenth notes, ending with a fermata.
- Staff 4:** Marked with a piano (*p*) dynamic. It begins with a section labeled "A" and contains a mix of eighth and sixteenth notes.
- Staff 5:** Returns to a forte (*f*) dynamic. It includes a section with a fermata and a final measure with a whole note chord.
- Staff 6:** Features a section labeled "B" and includes a triplet of eighth notes. The dynamic is marked "sempre *f*".
- Staff 7:** Continues with eighth and sixteenth note patterns, including a long slur over several measures.
- Staff 8:** Includes a ritardando (*rit.*) marking and features half notes and whole notes.
- Staff 9:** Marked "a tempo" and begins with a forte (*f*) dynamic. It contains eighth and sixteenth note patterns.
- Staff 10:** Includes a ritardando (*rit.*) marking and a section labeled "C". It concludes with a "a tempo" marking and a triple measure rest.

Musical score for Violine II, page 10. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *mf*, *cresc.*), articulation (accents), and phrasing (slurs). Key letters **D**, **E**, **F**, and **H** are placed above specific staves. A section marked *rall.* and *G a tempo* includes a 3-measure rest and a *Viola.* section with fingerings 4, 5, 6, and 7. The score concludes with a *cresc.* marking.

Musical score for Violine II, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, marked with fortissimo (*ff*). The third staff includes a first ending bracket labeled *I*. The fourth staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a ritardando (*rit.*) marking. The sixth staff is marked *J a tempo* and begins with a first ending bracket labeled *1*. The seventh staff has a forte (*f*) dynamic and a rallentando (*rall.*) marking. The eighth staff is marked *a tempo* and starts with a forte (*f*) dynamic. The ninth staff includes a rallentando (*rall.*) marking and a section labeled *K* starting with a piano (*p*) dynamic. The tenth staff is marked *L* and continues the melodic line. The score is written in a single system with various musical notations including slurs, ties, and dynamic markings.

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*cresc.*

*f* *cresc.*

*ff* *M*

*mp*

*f*

*ff* *N Presto.*

*1*